

11 Em7 Am F

love, it is a hun - ger, ooh,
 one who won't be tak - en, ooh

love it is a hun - ger, an - leach - ing
 who won't be tak - who can not seem to

doo doo doo doo doo doo doo doo doo doo doo,

14 G N.C. C G/m F/A G

weng, doo doo doo doo doo doo doo doo doo doo
 weng, doo doo doo doo doo doo doo doo doo doo

need. love, it is a flow - er and
 give and soul, a - fraid of dy - in', that

weng, doo doo doo doo doo doo doo doo doo doo
 doo doo doo doo doo doo doo doo doo doo

mp

17 F Dm C F G

doo and you doo doo doo doo doo doo doo doo doo doo doo.
 er learns to

you, it's on - ly seed. 2. It's the
 er learns to

doo, and you, it's on - ly seed, doo doo.
 doo, nev - er learns to,

20 ^{2.}
C A *mf* D A

to live. When the night has been too lon- ly
live. When the night has been too lon- ly an- the

to live. When the night too lone

23 G A D

and the road been too long, and you think that love is
road has been too long, and you think that love is

and the road been, has been long, and you think

26 A A D

on - ly for the luck-y and the strong, just re -
on - ly luck-y, the strong, just re -

that on - ly the luck- the strong, just re -

29 G Em7

mem- ber in the win - ter far be - neath the bit - ter
mem - ber must re - mem - ber in the win - ter far be - neath

mem - ber in the win - ter far be - neath the bit - ter

32 A N.C. D *p* A

snow, — doo doo doo doo doo doo

snow — lies the seed that will be the sun's — the

snow, — doo doo doo doo doo doo

35 G Em7 A4 D4 *p*

in the spring be-comes the rose, — rose, — the — rose.

spring be-comes the rose the rose, — the — rose.

in the spring be-comes the rose, — the rose, — the rose.

Info

Amanda McBroom schrieb den Song *in the Spring* für den gleichnamigen Film. In der Interpretation von Bette Midler wurde die Komposition mit einem Golden Globe für den besten Filmsong ausgezeichnet.