

# Way of Hope

(Kanon)

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Zur ...

1. 2. 3. 4.

Way there's a way of hope. I be-lieve, there's a way\_ of hope.

(clap) (clap)

Detailed description: This block contains the vocal line of the song 'Way of Hope'. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, four measures are marked with circled numbers 1, 2, 3, and 4, indicating the start of the four-part canon. The lyrics are: 'Way there's a way of hope. I be-lieve, there's a way\_ of hope.' There are 'x' marks under the words 'hope.' and 'of hope.' with '(clap)' written below them. The piece ends with a double bar line and repeat dots.

**Bass-Ostin**

D D

Doo doo doo to doo.  
(mit Beat-Snaps)

Detailed description: This block contains the bass ostinato. It features a bass clef and a key signature of one sharp (F#). The notation shows a simple bass line with two notes, 'D' and 'D', on a two-measure line. Below the staff, the text reads 'Doo doo doo to doo. (mit Beat-Snaps)'. The piece ends with a double bar line.

- Dazu Percussion, Bodypercussion oder Vocussion ad lib.
- Freie Sprechtexte können Kanon-Wiederholungen unterbrechen.