

Tears in Heaven

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Emotionally ♩ = ca. 96

Intro

Intro

F **C** **Dm** **Dm/C**

mp

S
A
M

Doo dn doo doo doo, — doo dn doo dn doo doo
 Doo dn doo doo doo, — doo dn doo dn doo doo

A

C **C7** **C** **Dm** **Dm/C**

— doo. — Would you know my name, —
 — Do hold my hand, —
 Doo dn doo doo doo, —

f

— oh me Doo doo doo doo doo. — 1./4. Would you know my name,
 2. Would you hold my hand,
 3. Doo dn doo doo doo,

F **C7** **F** **C**

1./4. Doo saw you in hea - ven? — Would it be the same,
 2. if I saw you in hea - ven? — Would you help me stand,
 Doo dn doo dn doo doo — doo. — Doo ba doo ba doo,

1.-4. doo doo dn doo. Doo dn doo doo doo doo.

10 Dm Dm/C B F C C7

1./4. — if I saw you in — ven? —
 2. — if I saw you in — a — ven? —
 3. — doo dn doo dn doo doo —

1./4. — Would it be the same, — ooh — doo doo dn doo.
 2. — Would you help me stand, —
 3. — Doo dn doo doo doo, —

13 Dm A7 F7

1./4. I must be strong — ooh, — and car - ry on: —
 2. I'll find my way — ooh, — through night and day,
 3. Be - yond the door, — ooh, — there's peace, I'm sure.

1./4. I must be — do dn doo dn doo,
 2. I'll find my way, —
 3. Be - yond the door, —

16 D Gm D7 C mp Gm

1./4. — 'cause now I don't be - long — here in hea -
 2. — I just can't stay — here in hea -
 3. — know here'll be no more — tears in hea -

mp

17 C C7 2. (→ Bridge) F

1./3. — ven — en. —
 2. — Ooh. — Doo doo dn
 3. —

Doo doo dn doo doo doo dn. Doo doo dn doo, doo doo dn

B Bridge

22 As Es Fm B Es

do. Time can bring you down, - time can bend your knees, -

do. Time can bring you down, - time can bend your knees, -

Detailed description: This system contains measures 22 to 24. It features a treble and bass staff with a key signature of one flat. Chords are indicated above the staff: As, Es, Fm, B, Es. The melody starts with a forte (f) dynamic. The lyrics are: 'do. Time can bring you down, - time can bend your knees, -'.

25 Cm B As Es

time can bend your knees Time can break your heart, -

knees, your knees. Time can break your heart, -

Detailed description: This system contains measures 25 to 26. It features a treble and bass staff with a key signature of one flat. Chords are indicated above the staff: Cm, B, As, Es. The melody continues with a forte (f) dynamic. The lyrics are: 'time can bend your knees Time can break your heart, -' and 'knees, your knees. Time can break your heart, -'.

27 Fm B Gm D.S. (nach Verse 3/4 al $\oplus - \oplus$)

have you beg - ging - ging - please!

have you beg - ging - please! Doo doo dn doo.

Detailed description: This system contains measures 27 to 28. It features a treble and bass staff with a key signature of one flat. Chords are indicated above the staff: Fm, B, Gm. The melody continues with a forte (f) dynamic. The lyrics are: 'have you beg - ging - ging - please!' and 'have you beg - ging - please! Doo doo dn doo.' The system ends with a double bar line and a repeat sign.

Ending \oplus D Gm C mp Gm F Fine

30

'cause I know I don't be - long here in hea - ven. -

'cause I know I don't be - long here in hea - ven. -

Detailed description: This system contains measures 30 to 31. It features a treble and bass staff with a key signature of one flat. Chords are indicated above the staff: D, Gm, C, mp, Gm, F. The melody continues with a mezzo-piano (mp) dynamic. The lyrics are: ''cause I know I don't be - long here in hea - ven. -' and ''cause I know I don't be - long here in hea - ven. -'. The system ends with a double bar line and a repeat sign.

Discussion ad lib.

Dn ts ts

(snap)

Detailed description: This system contains the 'Discussion ad lib.' section. It features a treble and bass staff with a key signature of one flat. The melody consists of a few notes: Dn, ts, ts. The lyrics are: 'Dn ts ts'. The system ends with a double bar line and a repeat sign.