

2

Lollipop

SATB a cappella

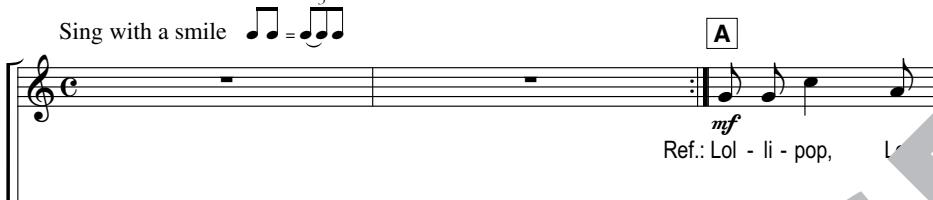
Words: Beverly Ross, Julius Dixon

Music: Beverly Ross, Julius Dixon
Arrangement: Lorenz Maierhofer

Sing with a smile 

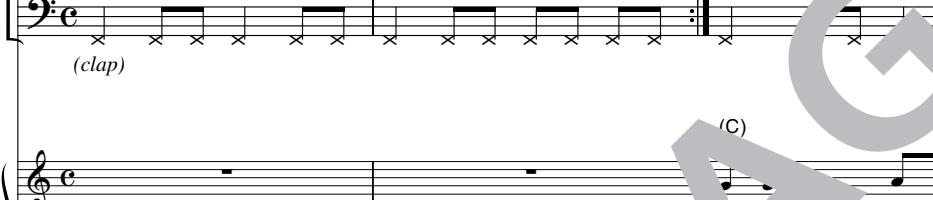
A

S



Ref.: Lol - li - pop, Lol - li - pop, oh

B



(clap)

Piano/Klavier
(for rehearsal)



(C)

S



- Lol - li, Lol - li, Lol - li, Lol - li - pop, Lol - li - pop, oh Lol - li, Lol - li, Lol - li,

A



Ref.: Lol - li - pop, Lol - li - pop, oh Lol - li, Lol - li, Lol - li,

T (A2)



Ref.: Lol - li - pop, Lol - li - pop, oh Lol - li, Lol - li, Lol - li,

B



(Dm) (G7) (C) (Am) (Dm) (G7)

Piano/Klavier
(for rehearsal)



Sheet music for 'Lol-li-pop' featuring four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The lyrics 'Lol - li - pop, Lol - li - pop, oh____ Lol - li, Lol - li, Lol - li - pop!' are repeated three times, followed by '(plop)'. The chords (C), (Am), (Dm), (G7), and (C) are indicated below the staves. A large diagonal watermark 'SAMPLE PAGE' is across the page.

Sheet music for 'Lol-li-pop' section B, starting with a treble clef and a dynamic 'f'. The lyrics 'Lol - li - pop, Lol - li - pop, oh____ Lol - li, Lol - li, Lol - li, Lol - li - pop, Lol - li - pop, oh____ Lol - li, Lol - li, Lol - li, Lol - li - pop, Lol - li - pop, oh____ Lol - li, Lol - li, Lol - li, Lol - li - pop, Lol - li - pop, oh____ Lol - li, Lol - li, Lol - li, Lol - li' are repeated three times. Below the lyrics, the vocal part consists of 'ba bm' patterns. The piano accompaniment shows chords C, Am, Dm, G7, C, Am, Dm, and G7. A large diagonal watermark 'SAMPLE PAGE' is across the page.